



**FILM AWARD**  
**JOB FOR THE FUTURE 2022**  
**JFD – Turin Chamber of Commerce**

On the occasion of the third edition of **Job Film Days (JFD)**, movie festival about topics of work and workers' rights that will take place in Turin from **September 27th to October 2nd 2022**, the **Job Film Days Association**, in collaboration with the **Turin Chamber of Commerce**, announces a **Film Award** reserved to **short films produced in the European Union and made by directors under the age of 40**.

The competition will award the works that directly explore “emerging” jobs and the challenges of contemporary work..

General Rules

1. The best **short movies made by directors under 40 and produced in the European Union** (documentary, fiction, animation, journalistic video reportage, work of mobile Journalism) that talk about one or more aspects of the world of work, particularly:
  - technological change, intended both as its impact on employment and as a way to create new work opportunities;
  - green and circular economy: companies and jobs that transform environmental constraints into an opportunity to rethink the foundations of our development model;
  - “essential” businesses and jobs that create inclusion, basic services and well-being for people;
  - work and community: doing well for one’s own territories;
  - young people between “net” and “NEET” (“network” opportunities and “Not in Education, Employment, or Training”);
  - self-entrepreneurship;
  - the space and time for everyday life in the age of smart working.These themes do not necessarily have to be the “subject” of the work in the strict sense, they can also constitute the background, starting point or a specific aspect.



The goal is to stimulate ideas, tell stories, representations of the changes that work is undergoing in our society, encouraging an exploratory look upon today's reality and opening a vision of the future.

2. Works, both published and unpublished, with a maximum duration of 30 minutes and finished after June 3th 2020, can participate.

If the works that are sent are not in Italian, they must be subtitled in English or Italian.

3. Registration of the movies is free.

4. Each author can register a maximum of two works.

5. The selected works will compete for the following cash prizes:

- Best Short Film Award (5.000 Euros)
- Award to the Best Subject in relation to the topics indicated in the competition notice (3.000 Euros)
- Award to the Best Director who has developed themes of interest for the Piedmont area (2.000 Euros).

6. How to participate in the selection:

Registration to the festival can take place using the FilmFreeway platform ([www.filmfreeway.com](http://www.filmfreeway.com)).

La deadline per l'iscrizione delle opere è fissata al 15 luglio 2022.

For further information, please write to: [concorso@jobfilmdays.org](mailto:concorso@jobfilmdays.org).

7. Works that will arrive within the times and in the manner provided for by the regulation will be evaluated and selected by the Selection Committee and Festival Management at their sole discretion. Both Management and the Committee make their choices based on what they consider to be the artistic qualities of the works sent and their pertinence to the themes of the festival



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8. The selected movies will be screened during the festival in a dedicated section which, at the discretion of the Festival management, may also take place in streaming mode.
9. Prizes will be awarded at the unquestionable judgment of a jury made up of experts from the film industry and representatives of the competition's promoters.
10. Participation implies granting the consent to the Job Film Days Association and the Turin Chamber of Commerce to use the works for the purposes of the competition and, in their whole or in excerpt, also in future initiatives consistent with the purposes and activities of the association and the entity, with the mention of the intellectual property of the author and the festival.
11. The award ceremony will take place as part of the festival, which is expected to take place in person, subject to environmental conditions due to the pandemic situation, any possible changes to the program will be communicated in a timely manner.
12. Registration to this competition call implies the unconditional acceptance of this regulation. The Court of Turin is competent for any possible dispute.

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