



International Film Award
“Lavoro 2022” (Work 2022)
JFD – INAIL

On the occasion of the third edition of **Job Film Days (JFD)**, movie festival focused on the topics of work and workers’ rights that will take place in Turin from **September 27th to October 2nd 2022**, organized by **Job Film Days Association** alongside Turin’s **National Cinema Museum** and other major partners, in collaboration with **Inail Piemonte**, an **International Movie Award on the issues of work** is announced, reserved for **documentaries and feature films produced in Italy or abroad**.

General Rules

1. The **best documentaries and feature films that talk about one or more aspects of the world of work** will be awarded. For example: occupational health and safety, workers’ rights and protection, emerging risks, employment issues, new crafts and professions, self-entrepreneurship, women’s work, migrant work, artisanal work, penitentiary work, domestic work, aging in the workplace, job placement of people with handicaps, work and social reintegration (also through sports) of victims of occupational hazards and illnesses, etc.
2. Works, both published and unpublished, lasting more than 30 minutes and finished after June 30th 2020 can participate.
If the works that are sent are not in Italian, they must be subtitled in English or Italian.
3. Registration of the movies is free.
4. Each author can register a maximum of two works.

5. The selected works will compete for the following cash prizes supported by Inail Piemonte:
 - Best Film Award (4000 Euros)
 - Best Subject Related to the Themes of the Festival (2000 Euros)
 - Audience Award (1000 Euros).

6. How to participate in the selection:

Registration to the festival can take place using the FilmFreeway platform (www.filmfreeway.com).

The deadline for registering the works is set for July 15th 2022.

For further information, please write to: concorso@jobfilmdays.org.

7. Works that will arrive within the times and in the manner provided for by the regulation will be evaluated and selected by the Selection Committee and Festival Management at their sole discretion. Both Management and the Committee make their choices based on what they consider to be the artistic qualities of the works sent and their pertinence to the themes of the festival.

8. The selected movies will be screened during the festival in a dedicated section which, at the discretion of the Festival management, may also take place in streaming mode.

9. Prizes will be awarded at the unquestionable judgment of a jury made up of experts from the film industry and representatives of the contest's promoters.

10. Participation implies granting the consent to the Job Film Days Association and Inail Piemonte to use the works for the purposes of the competition and, in their whole or in excerpt, also in future initiatives consistent with the purposes and activities of the association and the entity, with the mention of the intellectual property of the author and the festival.



11. The award ceremony will take place as part of the festival, which is expected to take place in person, subject to environmental conditions due to the pandemic situation. any possible changes to the program will be communicated in a timely manner.
12. Registration for this competition call implies the unconditional acceptance of this regulation. The Court of Turin is competent for any possible dispute.

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